

(VISUAL TV CONTAINER)

PRESENTS:

MORE THAN BODIES

Videoplay2010 ARGENTINA

Curator: Silvio De Gracia

1 March - 4 April 2011

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www.visualcontainer.tv



VisualcontainerTV is glad to present: **MORE THAN BODIES**, videoart selection from **VIDEOPLAY 2010, Junin, Argentina**.

MORE THAN BODIES includes video performances and other works which, though not clearly framed within the category of action art, reflect a deep anchorage in the performance sphere. It is an attempt to reveal the presence of the body that is trapped and mediatized by video technology or else, to highlight the no-presence of a body that has become virtual and electronic. It's an exciting body discourse, but this time the body has ceased to be an object-means to become a mediatized object. "More than bodies" project refers to new bodies in a new intensely ghostly and dissolving presence. **By Silvio de Gracia.**

Videoartworks presented:

Suka Off (Poland) – Liquid Fear – 10' 52"

Eva Drangsholt (Norway) – Icarus. A yearning to fly – 2' 26"

Kim Youn Hoan (South Korea) – Block game – 3' 20"

Guillermina Buzio (Argentina-Canada) – 85% – 2' 47"

Sinasi Günes (Turkey) – After the sheep – 3' 41"

Tulio Restrepo (Colombia) – No parking – 4'

Igor Bosnjak (Servia) – Whiteness – 5' 40"

Marta Moreno Muñoz (Spain) – Why don't you love me? – 1' 50"

Silvio de Gracia Born in Junín, Buenos Aires, Argentina. He is writer, visual artist, performer, video artist and independent curator. Since 1996, he has been directing Ediciones El Candirú, which has published several books and magazines. At present, he directs and edits the international magazine of mail art and visual poetry HOTEL DaDA. Like theoretical, he has published articles and essays in specialized magazines and websites. www.silviodegracia.com.ar

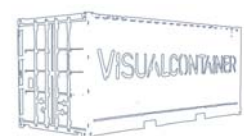
VisualContainerTV is the first Web Tv interely devoted to the International videoartworld.

A project by VisualContainer, the first videoart Italian distributor.

The channel is welcoming solo and group exhibitions and festivals under the care of curators from all over the world.

For info about VisualcontainerTV contact:

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VisualcontainerTV is a project by Visualcontainer in collaboration with TWWW.Rewwwolution HD Web TV

(VISUAL TV) CONTAINER

PRESENTS:

Interview



SILVIO DE GRACIA

Argentinian independent
curator

Curator: Giorgio Fedeli

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Together with the video selection MORE THAN BODY from Videoplay2010 International videoart festival (Junin – Buenos Aires – Argentina), VisualContainerTV presents an interview to his curator Silvio De Gracia, an Argentinian artist and founder of several videoart festivals in Buenos Aires and all over the world.

Silvio here introduces to the video production in Argentina and explains about the current and prospective features of videoart. In particular, he focuses on the concept of “interferencia” and disturbing performance in urban environments and underlines the role of video distribution as a crucial step for the development of videoart in Argentina and beyond.

Curated by Giorgio Fedeli, this interview is the first step of a project involving exclusive interviews to international videoart curators and critics with the wish to inform about the most interesting and possibly unknown video experiences from the origin to the very contemporary days.

Interview produced by: VisualcontainerTV in collaboration with Visualcontainer Italian Videoart Distributor.

Curated by: Giorgio Fedeli - Organization and editing: Alessandra Arnò

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About Silvio De Gracia

Born in Junín, Buenos Aires, Argentina. He is writer, visual artist, performer, video artist and independent curator. Since 1996, he has been directing Ediciones El Candirú, which has published several books and magazines. At present, he directs and edits the international magazine of mail art and visual poetry HOTEL DaDA. Like theoretical, he has published articles and essays in specialized magazines and websites. As video artist, he has exhibited his work in important shows and festivals in Mexico, France, Spain, Argentina, USA, Cuba, Russia, Belgium, Italy, Serbia, Romania, Estonia and Portugal. He has presented his performances and conferences in Canada, Serbia, Italy, UK, Argentina, Uruguay and Chile. As independent curator, he has organized several international projects: "Freedom for Latin America" (2004); PLAY - International Video Art Festival (2004/2006); INTERFERENCIAS - International Action Art Meeting (2005); Festival de la interferencia - In memoriam Edgardo Antonio Vigo (2007).

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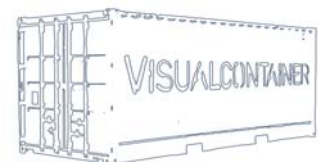
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