

Brian Catling (UK)
Traci Kelly & Richard
Hancock (UK)
Nieves Correa (ES)
Joan Casellas (ES)
Hege W Eriksen (N)
Melati Suryodarmo (ID)
Hilde Skevik & Ellen
Henriette Suhrke (N)
Kurt Johannessen (N)
Robert Alda (N/P)
Rita Marhaug (N)

Herdla, Askøy
20rd August 2011
1.00 – 7.00 am

Performance festival **Between Sky and Sea III**

The island Herdla north of Askøy, with its significant nature and cultural landscape offers both intimacy and space to the performance festival. In a distinctly rural environment, yet with a mental as well as geographic proximity to Bergen, we have chosen artists who in their different ways work in the span between town and wilderness.

Especially for this year's festival we have invited artists to present durational works to be showed throughout the day. In their own tempo the audience can walk between the different artists on the site and enjoy the aesthetics of slowness.

PARTICIPANTS

Traci Kelly & Richard Hancock (United Kingdom)

Kelly and Hancock have run their performance collaboration since -01. Their work circles around identity, masculinity, femininity and desire. Visually striking tableau has distinctive their productions. Kelly took her PhD at the University of Reading in-05, while Hancock is currently based in Berlin. Both have teaching practice from the University of Trent, Nottingham. It is the first time they view their work in Norway.

Brian Catling (United Kingdom)

Catling has a long and prolific career, participated and helped to characterize the European performance art scene. His work can be defined to span between the body, psychology and object. Catling is one of the international artists who have close ties to Norway and Norwegian nature. He has performed several performances here. One of these, a filmed performance, has been purchased for the Museum of Contemporary Art in Oslo. He also has a permanent installation located in different places in Bergen.

The festival lasts one day:
Saturday 20rd August
starting at 1.00 am on Herdla.

Bus from Bergen centre,
Festplassen at 11.45 am. Sign up for
a bus seat before 16th August,
to rita.marhaug@khib.no.

It will be possible to buy basic food
and drink on site.

For more info go to
www.aktb.no

Arr.: AktB
Robert Alda,
Kurt Johannessen &
Rita Marhaug

In co operation with
Askøy Municipality and
Herdla Museum

Between Sky & Sea III
is supported by:
Herdla Museum, Arts Council
Norway, Billedkunstneres
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Photo: Bjarne Bjerkum
Kansens www.kansens.no

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Performance festival

Between Sky and Sea III

Nieves Correa (Spain)

Through her intense work, it is difficult to distance oneself to Correa's work. Use of voice and sound has a central role in many performances. The same can be said about the repetitive patterns of actions. Trance like sequences can be suddenly interrupted in the very disturbing ways. Correa has in the past decade produced performance works for various festivals.

Joan Casellas (Spain)

Casella is one of the foremost representatives of the Spanish performance art and has had a continuous practice in the field since early -90 figures. He has an extensive display business in Spain as well as elsewhere in Europe and the United States. He has led various workshops and participated with presentations by a number of universities. Casella has published several articles on the performance field and has been the initiator of the magazine AIRE. He has also organized exhibitions and festivals in this field.

Hege W Eriksen (Norway)

Eriksen has her bachelor grade from the National Academy of Bergen, and has through her work so far shown great sensitivity to the materiality coupled with the sophistication of the action and objects selected. This has so far resulted in a scholarship to stay in Helsinki in the autumn of -09.

Melati Suryodarmo (Indonesia)

As a former student of Marina Abramovic, we also find in Suryodarmo's interest in the relationship between psyche and body, between the natural and the artificial, the finished and unfinished, tradition and transgression. As an artist living in Germany with roots from Java, is this dual cultural identity as an undercurrent in many of her works.

Kurt Johannessen (Norway)

Johannessen is perhaps the most prolific artist in the performance field. He has continuously since the 80ties shown work in Norway and abroad. Thematically are often works of Johannessen about different relationships between nature and culture.

Robert Alda (Norway)

Alda originally from Warsaw now living in Bergen, has in his practice in recent years, oriented out of the gallery as the view point of performance. The use of video evidence has been important landscape space for testing and questioning culture in the face of nature. Alda has for years worked in the intersection between the staged and improvised. He has extensive experience in the performance of work at home and abroad.

Rita Marhaug (Norway)

Marhaug has more than 10 years staged in the field of close relations. Also a dialogue with the performance history has had an important place. She uses a direct and physical expression in her work.

Hilde Skevik & Ellen Henriette Suhrke (Norway)

Skevik is a master student at the Art Academy in Bergen and Suhrke is about to end her bachelor degree at the same place. They have done several joint projects during their study in which the performative is included as an important ingredient. Both have dance background and it is this knowledge that forms the basis for their latest project which is literary about carrying. The two women alternate in various sequences to carry each other in various everyday environments. This forms the basis for the invitation to M H & H III.