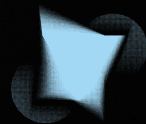


**TATE**  
MODERN

# **THE TANKS**

**FIFTEEN WEEKS  
OF ART IN ACTION**

**18 JULY –  
28 OCTOBER  
2012**



# THE TANKS: 15 WEEKS OF ART IN ACTION

Be a part of Tate Modern's new space. Opening Wednesday 18 July, the Tanks are the world's first museum galleries permanently dedicated to live art.

For 15 weeks these magnificent raw, industrial spaces offer a sensational line-up including a commission by Korean artist Sung Hwan Kim and brand new works from Tate's collection by Lis Rhodes and Suzanne Lacy. Experience live performances from over 40 of the world's leading artists, learn more about live art through talks and symposia and drop in to Undercurrent festival for young people.

Find out more at [tate.org.uk/thetanks](http://tate.org.uk/thetanks)  
Use #thetanks

Supported by The Tanks Supporters Group  
Part of London 2012 Festival

FIND OUT MORE  
ABOUT THE TANKS  
EVENTS AND BUILDING  
IN THE OFFICIAL  
PROGRAMME AVAILABLE  
TO BUY IN GALLERY

## FAMILY AND STUDENT RESOURCES

Families can pick up [RGB Sunset Strip](#), a free resource for all ages encouraging playful exploration of the visual and physical qualities of film and ways of looking.

Students are invited to pick up a free resource [You are the Artist, You are the Artwork, You are the Audience](#) to use in and beyond the gallery, prompting an immediate, physical and interactive participation with the Tanks.

FREE. Pick up in Clore Welcome Room or email [resource.coordinator@tate.org.uk](mailto:resource.coordinator@tate.org.uk)

## SUNG HWAN KIM

18 JULY – 28 OCTOBER

Sung Hwan Kim, one of the key artists of his generation working in an interdisciplinary way with video, performance, drawing and sculpture, creates a new installation responding to the unique architecture of the Tank. In his work, the artist takes on the role of director, editor, performer, composer, narrator and poet, collecting and collaging encounters, sounds, sculptures and images from his changing homes of Seoul, Amsterdam and New York. Drawing on a rich history of performance and film, his work is a unique form

of story-telling investigating parallel cultures and histories, in which movement, people and spaces form his unique 'language', one that is infused with raw emotion. As such, each installation he creates usually incorporates both new and old work, coming together as a spatial 'drawing' – using simple materials such as wood, glass, chalk, light, video and music – forming a three dimensional image within the space.

FREE



OPPOSITE:  
Sung Hwan Kim *Washing Brain  
and Corn* 2010, video still  
© Sung Hwan Kim

LEFT & BELOW: Sung Hwan Kim  
*Temper Clay* video still 2011  
© Sung Hwan Kim

Supported by  
**Sotheby's**



# SUZANNE LACY

## THE CRYSTAL QUILT

18 JULY – 28 OCTOBER



On 10 May 1987 in Minneapolis, 430 women over the age of 60 gathered to share their views on growing older. The resulting performance, *The Crystal Quilt*, was broadcast live on television and attended by over 3,000 people.

It was the culmination of the Whisper Minnesota Project, a three-year public artwork empowering and giving a voice to older women. The process was consciously guided by a desire to represent diverse ethnic and social backgrounds alongside life experience and achievements, forming an active comment on the representation of older women in the media. Lacy has stated: 'In some sense *The Crystal Quilt* was successful politically, in that the work was bigger, it had more social impact in that region, but do one or two events ever change the way people – other than those who directly experience it – see? This raises this issue of whether you can expect art to create social change, and at what point is it no longer art.'

*The Crystal Quilt* now exists in the form of a video, documentary, quilt, photographs and sound piece, combining the original elements of performance, activism and broadcast in an ambitious work that fuses social responsibility with the power of aesthetics: something Suzanne Lacy has pioneered in her long career as activist, artist, writer and teacher.

FREE

Suzanne Lacy *The Crystal Quilt* 1985–7  
© The artist Photo: Anne Marsden

# LIS RHODES

## LIGHT MUSIC

18 JULY – 28 OCTOBER



Lis Rhodes  
*Light Music* 1975  
© The artist  
Photo: Tate

*Light Music* is formed from two projections facing one another, creating an immersive environment of sound and light. The work is Rhodes's response to what she perceived as the lack of attention paid to women composers in European music. She composed a 'score' comprised of drawings that form abstract patterns of black and white lines on screen. The drawings are printed onto the optical edge of the filmstrip. As the bands of light and dark pass through the projector they are 'read' as audio, creating an intense soundtrack and a direct relationship between the sonic and the visual.

What one hears is the aural equivalent to the flickering patterns on the screens.

*Light Music* is projected into a hazy room – the beams that traverse one another in the space between the two projections become ethereal sculptural forms comprised of light, shadow and theatrical smoke. This format is designed to encourage viewers to move between the screens, directly engaging with the projection beams.

FREE



ANNE TERESA DE KEERSMAEKER, 18–20 JULY  
*Fase: Four movements to the Music of Steve Reich* 1982 Photo: Herman Sorgeloos

18–20 JULY

ANNE TERESA DE  
 KEERSMAEKER  
*FASE: FOUR MOVEMENTS TO  
 THE MUSIC OF STEVE REICH*  
 LIVE

One of the most important choreographers of the late 20th century, Anne Teresa De Keersmaeker will adapt her widely acclaimed 1982 performance *Fase: Four Movements to the Music of Steve Reich* for the first of the Tanks' artists' residencies. *Fase*, an hour-long minimalist dance performed by De Keersmaeker and a partner, is considered to be the starting point of the contemporary dance movement that developed in Flanders during the 1980s. In her choreography, De Keersmaeker explores the relationship between music and dance

and aims to articulate the basic principles of the musical composition rather than allowing the dance to simply illustrate the music.

Please note these performances are standing only.

#### SHORT FREE PERFORMANCES

Wednesday 18 July &  
 Thursday 19 July  
 13.00, 14.00, 15.00, 16.00  
 Friday 20 July  
 11.00, 12.00, 13.00, 14.00

#### TICKETED EVENING PERFORMANCE

Thursday 19 July, 20.30  
 Friday 20 July, 20.30  
 £15 (£12 concessions),  
 booking recommended

SATURDAY 21 JULY  
 10.30–17.00

INSIDE/OUTSIDE:  
 MATERIALISING THE SOCIAL  
 EVENT

What does it mean when an artist's work intervenes in the social and political relationships that exist in the real world of everyday life? How can this be brought into the museum? *Inside/Outside: Materialising the Social* will examine the ways in which these codes and boundaries have been tested in the work of artists such as Tania Bruguera and Suzanne Lacy in the past decades and how they have been theorised by key thinkers and writers, such as Claire Bishop and Dorothea Von Hantelmann.

£20 (£14 CONCESSIONS)

SATURDAY 21 JULY  
 21.00–22.00

EDDIE PEAKE  
 LIVE

Emerging artist Eddie Peake presents a new performance made especially for the Tanks, working with bodies, movement and music, playfully exploring physical form in all its manifestations. Peake's 'bodies' become both sculptural and sexual objects via choreographed actions, encouraging the audience to give in to voyeuristic desire. Presented in co-operation with the Chisenhale Gallery.

£8 (£5 CONCESSIONS)

SUNDAY 22 JULY  
 13.00, 15.00, 17.00

ANTHONY McCALL  
*THE COMPLETE CONE FILMS*  
 LIVE

This presentation of the four cone films produced by Anthony McCall in 1974, which have rarely been shown together, includes the landmark expanded cinema work *Line Describing a Cone plus, Conical Solid, Cone of Variable Volume and Partial Cone*. These groundbreaking 'solid light' works transform cinema into a dynamic architectural and sculptural experience.

FREE

24–29 JULY

EI ARAKAWA  
 LIVE

New York-based Japanese artist Ei Arakawa takes up residency in the Tanks. Slide shows of works by Silke Otto-Knapp and Florian Pumphösl will be projected alongside a large reproduction of Jutta Koether's painting *La Femme* to create a theatrical backdrop for the week's series of collaborative performances and actions inspired by Arakawa's research into the Jikken Kobo and Gutai groups. Events include an art historical workshop with Harumi Nishizawa and Miwako Tezuka, while late night openings on Saturday and Sunday will play host to a series of performances and events. For the full programme of events please visit [tate.org.uk/thetanks](http://tate.org.uk/thetanks).



EI ARAKAWA 24–29 JULY See *Weeds* 2011.  
 Courtesy of the Artists and Taka Ishii  
 Gallery, Tokyo Photo: Alison Vieuxmaire

#### FREE EVENTS

Thursday 26 July, 14.00–17.00  
 Joy of Life art historical workshop  
 Sunday 29 July, 17.00  
 Kissing the Canvas

TUESDAY 24 JULY  
 18.30–20.30

THE TANKS SUMMER  
 SCHOOL: SUMMER  
 EVENINGS – SINGLES NIGHT  
 EVENT

Artist Ei Arakawa performs *Singles Night* as part of the extra curricular programme for the Tanks Summer School. Singles will be invited to dance with Jutta Koether's *Mad Garlands* while sensual music is provided by Stefan Tcherepnin. This is an opportunity to explore participation with an artist in the context of their exhibition, framed by a Summer School exploring teaching and learning as a live-event.

FREE, BOOKING REQUIRED

FRIDAY 27 JULY  
 18.30–20.30

THE TANKS SUMMER  
 SCHOOL: SUMMER EVENINGS  
 – DISCURSIVE EXERCISES  
 WITH FIVE YEARS  
 EVENT

Question, share and contribute to this evening event hosted by artists from London-based project space Five Years. There will be an open discussion on the (Im)possible School led by Edward Dorrian, a live publication by Ladies of the Press and a performance by artist Edwina Ashton.

FREE, BOOKING REQUIRED

31 JULY – 15 AUGUST

TANIA BRUGUERA  
*IMMIGRANT MOVEMENT  
 INTERNATIONAL*  
 LIVE

Tania Bruguera will take up residence in the Tanks with her ongoing art project, *Immigrant Movement International* – an artist-initiated socio-political movement that aims to explore who is defined as an immigrant and the values they share, focusing on the question of what it means to be a citizen of the world. Bruguera will involve artists, members of the public, immigration lawyers, politicians and charitable organisations in a debate around the political representation of immigrants and the conditions they face.

FREE

16 – 27 AUGUST

## UNDERCURRENT

## LIVE

Tate's young people's programme presents a series of events, installations and interventions by audio, visual, digital and performance artists, for 15–25 year olds.

16 – 17 AUGUST, 11.00–17.00

JON FAWCETT *EIR*

Jon Fawcett explores the world of conspiracy theories and new age ideas, exploring activity beyond normal conceptions of what is real or possible. His object-based work is highly engineered, using military or high-end materials and technologies.

FREE

FRIDAY 17 AUGUST

19.00–20.30

HETAIN PATEL  
*ME AND ME DAD  
AND ME WIFE*

Hetai Patel's work uses imitation as a tool to explore cultural identity. In this performance, two films by the artist, *To Dance Like Your Dad* and *The First Dance*, become Patel's starting point to deliver an intentionally humorous monologue considering whether culture is imitated, nurtured or natural.

FREE, BOOKING REQUIRED

17 – 27 AUGUST

15.00–16.00

## ARTIST TALKS

Artists from the Undercurrent programme discuss their work. These talks will provide an insight into how artists construct ideas and meaning.

FREE, BOOKING REQUIRED

SATURDAY 18 AUGUST

11.00–17.00

SUNDAY 19 AUGUST

11.00–21.30

DUBMORPHOLOGY  
*DIS.SO.NANCE*

London-based production and performance group Dubmorphology makes site-specific sound, digital and visual installations that explore social and political issues. Their installation will respond to the geometry and acoustics of the Tanks.

FREE

RUAIRI GLYNN, 21–22 AUGUST *Tetrahedron Illuminated* © Ruairi Glynn

SATURDAY 18 AUGUST

19.00–21.30

## RINSE FM

Playing grime, dubstep and other underground music genres, London-based Rinse FM gave Dizzee Rascal and Wiley their first exposure. In this installation Rinse will merge 10 seminal tracks with light and performance to explore iconic counter-cultural music genres.

FREE, BOOKING REQUIRED

21 – 22 AUGUST

11.00–17.00

RUAIRI GLYNN  
*FEARFUL SYMMETRY*

Something primitive animates the darkness of the Tanks. Through the interplay of luminous form and motion, ambiguity in visual perception is explored and manipulated in an unfolding interactive experience.

FREE

THURSDAY 23 AUGUST

11.00–17.00

MICHAEL WYNTERS BARNES  
*DUTTY LINGO*

Artist and producer Michael Barnes-Wynters invites young audiences to tune in and add responses to a live audiovisual intervention, exploring the sub-cultural lexicon of urban tribes.

FREE

THURSDAY 23 AUGUST

19.00–20.30

LEO ASEMOTA  
*"COUNT OFF FOR EO IPSO"*

A conjunction of a live performance and on-screen replay. *"Count off for Eo ipso"* also completes the developmental cycle of The Ens Project, an eight-year scheme of works including films, photography, sculptures, drawings and live art.

FREE, BOOKING REQUIRED

FRIDAY 24 AUGUST

11.00–17.00

TRACEY MOBERLY  
*TWEET ME UP!*

Artist Tracey Moberly's *Tweet Me Up!* will use social media to invite audiences to create an evolving digital exhibition of photography, art and action.

FREE



DUTTY LINGO, 23 AUGUST © Pablo Melchor

ISYS ARCHIVE, 24 AUGUST  
*Turburbia* © Isys Archive

FRIDAY 24 AUGUST

19.00–21.30

ISYS ARCHIVE  
*A CITY SYMPHONIC*

ISYS Archive will take to the streets of London to film youth culture. Experience a modern day 'City Symphony', tracing a day in the life of London through sound and musical samples from artists, singers, poets and MCs mixed with live performances, curated in collaboration with NTS Radio.

FREE, BOOKING REQUIRED

25 – 26 AUGUST, 11.00–17.00

## TATE COLLECTIVE

Tate's group of young creatives, Tate Collective, curates a series of events that focus on audio and visual interdisciplinary performance and participation. This series of interventions, workshops and events in the Tanks will allow exchange, collaboration and a merge of ideas and artistic disciplines.

FREE

SUNDAY 26 AUGUST

19.00–21.30

THE ORANGE DOT AND  
DAVID KRAFTSOW  
*TOUCH AND VISION*

An immersive and psychedelic installation exploring how sound affects the way you respond to extra-sensory elements. David Kraftsow's app lets visitors control projections with digital touch tablets.

FREE

MONDAY 27 AUGUST

11.00–17.00

## W PROJECT

The W Project celebrates women working in the creative industries with the aim of promoting empowering role models and building a better creative community for the future. In the Tanks, they present a programme of projections, audio, screenings and workshops.

FREE

SUNDAY 2 SEPTEMBER  
11.00–17.00

**FAMILY DAY: SOUND AND PERFORMANCE**

**EVENT**

Itching to get involved? This participatory event invites families of all shapes and sizes to explore, collaborate and create together in an interactive hive of live sound, action and performance. Led by artists collaborative ATOI, Louisa Martin and Dan Scott in partnership with Tate. Everyone is welcome.

**FREE**

6 – 8 SEPTEMBER

**WORLDS TOGETHER**

**EVENT**

One conference. 20 countries. 60 workshops. 80 world-renowned artists and professionals. Worlds Together is a collaboration between Tate Modern, Royal Shakespeare Company, the National Theatre and British Museum. Whether your passion is for teaching Shakespeare, embracing new and emerging technologies or developing arts practices, this international conference has you in mind. Contributors include Tino Sehgal, Michael Morpurgo, Shirley Brice Heath, Mark Ravenhill, Carla Rinaldi, and Estelle Morris.

**£395**

11–16 SEPTEMBER

**HAEGUE YANG  
DRESS VEHICLES**

**LIVE**

Haegue Yang's mobile sculptures *Dress Vehicles* will be displayed in the Tanks. The wheeled structures are formed from clothes horses and blinds, animated with moving lights and projected images. With titles like *Bulky Lacoste Birdy*, they are inspired by Oskar Schlemmer's seminal *Triadisches Ballet 1922*. You are invited to work with the sculptures to choreograph your own movements in the space, creating a relationship between viewer and object as you 'dance' together. Yang will also work with a number of performers to choreograph moving the sculptures. These performances will be staged at various times throughout the week long installation.

**FREE**

17 SEPTEMBER

**INTERMISSION:  
LEARNING PRIVATE VIEW**

**EVENT**

A series of pop up activities, curators' talks and curious interruptions will frame this evening of exploration. Set against a backdrop of live art, this event invites teachers to consider the Tanks as a unique learning resource. Includes free entry to *Edvard Munch*.

**£5, BOOKING REQUIRED**

18 – 23 SEPTEMBER

**JEFF KEEN**

**LIVE**

Brighton-based Jeff Keen is a pioneer in experimental film and expanded cinema. This major installation and series of events will draw on Keen's early experiments in drawing, painting and animation, his fascination with surrealism and popular culture, and his radical development of multiple screen projection and raucous performance. A veteran of the Second World War, Keen's work is a powerful evocation of the violence, speed and noise of the 20th century. For full programme of events please visit [tate.org.uk/thetanks](http://tate.org.uk/thetanks).

**FREE**

18 SEPTEMBER –  
17 OCTOBER, 13.30

**MISGUIDED**

**EVENT**

Who tells you what you're seeing in the museum? Misguided is an irreverent take on the idea of a 'tour'. The structure is familiar but through Misguided its appearance is altogether more curious: part parade, part carnival, part performance. By invitation only. Look out for Misguided on Tuesdays and Wednesdays.

**FREE**

30 SEPTEMBER –  
6 OCTOBER

**PERFORMANCE YEAR ZERO**

Works exploring the history of performance as a language of gesture, passed through one generation of artist to the next.

SUNDAY 30 SEPTEMBER

19.30 & 21.30

**KEREN CYTTER SHOW REAL**

**DRAMA LIVE**

*Show Real Drama* is written and directed by artist Keren Cytter and based on the life of two of her actors, Susie Meyer and Fabian Stumm. Having graduated, they soon find themselves unemployed and isolated from the entertainment business. After countless failed attempts to get hired, they decide to write and direct scenes for their own showreels.

**£12 (£8 CONCESSIONS)**

TUESDAY 2 OCTOBER –

THURSDAY 4 OCTOBER

11.00, 14.00, 16.00

**KEREN CYTTER**

**PERFORMER / AUDIENCE /**

**MIRROR LIVE**

Keren Cytter will reinterpret Dan Graham's seminal piece *Performer/Audience/Mirror 1975*. Graham's original performance was staged in front of a large mirror in a room where the audience sat facing themselves as Graham stood describing himself, then the audience.

**FREE**



KEREN CYTTER, 30 SEPTEMBER © 'Globe' an art initiative by Deutsche Bank  
Photo: Alex Kraus

TUESDAY 2 OCTOBER

THURSDAY 4 OCTOBER

12.00, 15.00, 17.00

**NINA BEIER THE COMPLETE**

**WORKS LIVE**

Nina Beier invites a retired dancer to dance every piece of choreography that they have learnt, enacted in chronological order. The piece is simultaneously a history of a choreographic vocabulary and a personal history of the dancer's experiences. Beier will work with three dancers from different companies.

**FREE**

FRIDAY 5 OCTOBER

20.30–21.30

**ANTHEA HAMILTON**

**KABUKI LIVE**

Anthea Hamilton will present a performance inspired by the classical Japanese dance theatre forms of Noh and Kabuki. Working with untrained performers and traditional

staging to interpret some of the original choreographic language, Hamilton seeks to see how action and gesture can be passed from one culture and generation to another, making visible the stylistic mutations that occur via this transmission.

**£12 (£8 CONCESSIONS)**

FRIDAY 5 OCTOBER,

10.30–18.00 & SATURDAY 6

OCTOBER, 10.30–19.00

**PERFORMANCE YEAR ZERO:**

**A LIVING HISTORY EVENT**

This conference challenges the statement that 'performance is the art of the present tense' by considering how the museum might tell the story of performance art's extensive history. There will be performances of key works by artists whose own practices carry such history within them as live quotation, repetition or re-make.

**£20 (£14) ONE DAY**

**£30 (£20) BOTH DAYS**

25 – 28 SEPTEMBER

**BORIS CHARMATZ**  
**FLIP BOOK**

LIVE

Choreographer and dancer Boris Charmatz explores contemporary movement and its complex histories. Taking David Vaughan's 1997 book *Fifty Years*, which charts Merce Cunningham's choreography over 50 years, Charmatz invited different groups of dancers – from ex-members of Cunningham's company to amateur practitioners – to learn and perform Vaughan's images as a speeded-up version of Cunningham's language.

**FREE OPEN REHEARSALS**  
27, 28, 29 September

**TICKETED PERFORMANCE**  
28 & 29 September, 20.00–21.00  
£20 (£15 concessions)

THURSDAY  
27 SEPTEMBERLIVE ART SALON **EVENT**

Artist Harold Offeh and students and staff from Welling School present *Vito and Me*, a performative conversation staged around the dinner table. Commissioned by the Schools and Teachers programme, this ubiquitous scene becomes surprising situated within the cavernous space of the Tanks. As the seemingly agenda-less conversation unfolds the audience is left to wonder what their role might be, participant or spectator.

FREE

9 – 14 OCTOBER

**ALDO TAMBELLINI**  
**BLACK GATE LONDON**

LIVE

Aldo Tambellini pioneered multimedia and multisensory work at the heart of the New York avant-garde during the 1960s. A major recreation of his electromedia events will highlight his incorporation of painting, performance, slide and film projections, video and sound to create dazzling, immersive media environments. Tambellini has been devoted to political and creative change throughout his career. He was one of the earliest artists to use video and television as a medium, and he established several collectives and venues in New York that contributed substantially to the development of cross-disciplinary art. For full programme of events please visit [tate.org.uk/thetanks](http://tate.org.uk/thetanks).

FREE

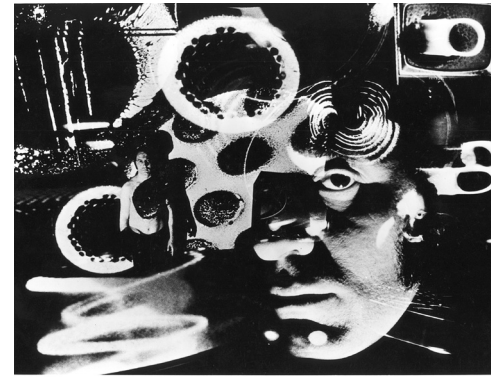
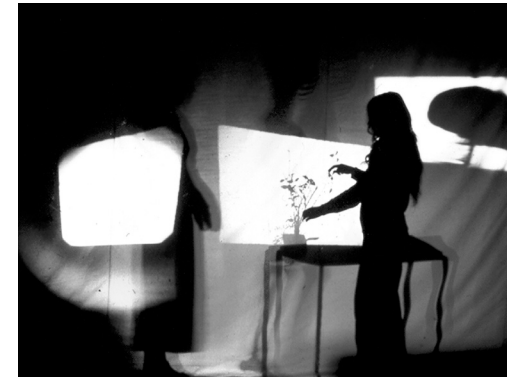
BORIS CHARMATZ, 25–28 SEPTEMBER *Flip Book* Photo: Christophe Urbain

16 – 28 OCTOBER

**FILMAKTION**  
**LIVE**

Filmaktion is the name used by a group of filmmakers who performed together during an intense period of activity in the early 1970s. The core members – Malcolm Le Grice, William Raban, Gill Eatherley and Annabel Nicolson – are major figures in the development of experimental film in the UK. An ambitious series of events will revisit some of the key performances and installations that allowed these artists to radically reshape the experience of film and the cinematic viewing space. For full programme of events please visit [tate.org.uk/thetanks](http://tate.org.uk/thetanks).

FREE

ALDO TAMBELLINI, 9–14 OCTOBER  
*Black, Electromedia Performance at Black Gate 1967.*  
Photo: Richard Raderman. Courtesy of Aldo TambelliniFILM ACTION, 26–27 OCTOBER  
Photo: © Tate Photography

23 – 26 OCTOBER

**JUAN DOWNEY**  
**LIVE**

Juan Downey was a Chilean artist working in New York whose innovations in video, sculpture and interactive performance encouraged reflection on perception and the self to rethink connections between society, history, information and the environment. *Plato Now*, a 1973 video performance, is restaged for the first time. Reconsidering Plato's allegory of the cave for the cybernetic age, the event challenges the hierarchies of the original parable. Downey's phantasmagoria of monitors, meditation and shadows reassesses our enslavement to sensorial experience, anticipating the complexities of electronic communication in which the image is always a moving shadow of something else.

FREE

FRIDAY 26 OCTOBER  
16.00–22.00  
& SATURDAY 27  
OCTOBER, 11.00–22.00  
**PLAYING IN THE SHADOWS**  
**EVENT**

Through talks, discussions, screenings and performances, this conference asks what part live presence and action play in opening up the role of cinema, investigating performative projection, revisiting early precedents such as phantasmagorias and shadow plays and highlighting a long tradition of work that animates our primal connection to the play of projected light and shadow. Including talks from Noam Elkott, Lucy Reynolds and Duncan White, and performances by Tina Keane, Aura Satz, Patrick Staff and Kerry Tribe. For full programme of events please visit [tate.org.uk/thetanks](http://tate.org.uk/thetanks).

£25 (£16 CONCESSIONS)

SUNDAY 28 OCTOBER  
11.00–17.00**FAMILY DAY:**  
**FILM AND ACTION**  
**EVENT**

Tate invites visitors of all ages to celebrate film and action. Explore moving image through interventions, projections and the live creation of 16mm film works with moving image collective no.w.here and artist Anna Lucas. Celebrating collaboration in moving image, Film and Action will also present work created by families with arts organisations across London including Chisenhale Gallery, Show Room, Studio Voltaire, BFI and South London Gallery. Stand back and watch your creations as they are projected on to the vast circular walls of the Tanks throughout the day.


FREE



## AT A GLANCE

|                            |                              |  |
|----------------------------|------------------------------|--|
| <b>COMMISSION</b>          | 18 JULY – 28 OCTOBER         | <b>SUNG HWAN KIM</b>                             |
| <b>COLLECTION DISPLAYS</b> | 18 JULY – 28 OCTOBER         | <b>SUZANNE LACY<br/>LIS RHODES</b>               |
| <b>LIVE</b>                | 18 – 20 JULY                 | <b>ANNE TERESA DE KEERSMAEKER</b>                |
|                            | 21 JULY                      | <b>EDDIE PEAKE</b>                               |
|                            | 22 JULY                      | <b>ANTHONY McCALL</b>                            |
|                            | 24 – 29 JULY                 | <b>EI ARAKAWA</b>                                |
|                            | 31 JULY – 15 AUGUST          | <b>TANIA BRUGUERA</b>                            |
|                            | 16 – 27 AUGUST               | <b>UNDERCURRENT</b>                              |
|                            | 11 – 16 SEPTEMBER            | <b>HAEGUE YANG</b>                               |
|                            | 18 – 23 SEPTEMBER            | <b>JEFF KEEN</b>                                 |
|                            | 25 – 28 SEPTEMBER            | <b>BORIS CHARMATZ</b>                            |
|                            | 30 SEPTEMBER –<br>6 OCTOBER  | <b>PERFORMANCE YEAR ZERO</b>                     |
|                            | 9 – 14 OCTOBER               | <b>ALDO TAMBELLINI</b>                           |
|                            | 16 – 28 OCTOBER              | <b>FILMAKTION</b>                                |
|                            | 23 – 26 OCTOBER              | <b>JUAN DOWNEY</b>                               |
| <b>EVENTS</b>              | 21 JULY                      | <b>INSIDE/ OUTSIDE: MATERIALISING THE SOCIAL</b> |
|                            | 24 JULY                      | <b>THE TANKS SUMMER SCHOOL – SINGLES NIGHT</b>   |
|                            | 27 JULY                      | <b>THE TANKS SUMMER SCHOOL – FIVE YEARS</b>      |
|                            | 2 SEPTEMBER                  | <b>FAMILY DAY: SOUND AND PERFORMANCE</b>         |
|                            | 6 – 8 SEPTEMBER              | <b>WORLDS TOGETHER</b>                           |
|                            | 17 SEPTEMBER                 | <b>INTERMISSION: LEARNING PRIVATE VIEW</b>       |
|                            | 18 SEPTEMBER –<br>17 OCTOBER | <b>MISGUIDED</b>                                 |
|                            | 27 SEPTEMBER                 | <b>LIVE ART SALON</b>                            |
|                            | 5 – 6 OCTOBER                | <b>PERFORMANCE YEAR ZERO: A LIVING HISTORY</b>   |
|                            | 26 – 27 OCTOBER              | <b>PLAYING IN THE SHADOWS</b>                    |
|                            | 28 OCTOBER                   | <b>FAMILY DAY: FILM AND ACTION</b>               |

TATE MODERN

 SOUTHWARK /

BLACKFRIARS

 BANKSIDE PIER

OPEN 10.00–18.00

SATURDAYS 10.00–22.00

SUNDAYS JULY 29, 5 AUGUST,  
7 AUGUST 10.00–22.00

TATE.ORG.UK/THETANKS

 TATEGALLERY

 @TATE