

Related Events

Upcoming

There are no upcoming events currently scheduled.

Past

[MEMBER EVENTS](#) | [MEMBER PREVIEWS](#)

Marina Abramović: The Artist Is Present

Wednesday, March 10, 2010, 10:30 a.m.

Thursday, March 11, 2010, 10:30 a.m.

Friday, March 12, 2010, 10:30 a.m.

Saturday, March 13, 2010, 10:30 a.m.

[LECTURES & GALLERY TALKS](#) | [GALLERY TALKS](#)

Marina Abramović: The Artist Is Present

Sunday, March 21, 2010, 1:30 p.m.

Friday, March 26, 2010, 1:30 p.m.

Sunday, March 28, 2010, 1:30 p.m.

[LECTURES & GALLERY TALKS](#) | [GALLERY TALKS](#)

Marina Abramović: The Artist Is Present

Friday, April 2, 2010, 11:30 a.m.

Saturday, April 3, 2010, 1:30 p.m.

Thursday, April 8, 2010, 1:30 p.m.

Saturday, April 10, 2010, 1:30 p.m.

Sunday, April 18, 2010, 1:30 p.m.

Sunday, April 25, 2010, 1:30 p.m.

Thursday, April 29, 2010, 11:30 a.m.

LECTURES & GALLERY TALKS | GALLERY TALKS

Marina Abramović: The Artist Is Present

Monday, May 3, 2010, 11:30 a.m.

Friday, May 7, 2010, 11:30 a.m.

Saturday, May 8, 2010, 1:30 p.m.

Wednesday, May 26, 2010, 1:30 p.m.

Monday, May 31, 2010, 1:30 p.m.

ACCESS PROGRAMS | INTERPRETING MOMA

Marina Abramović: The Artist Is Present

Thursday, May 20, 2010, 5:30 p.m.

Wednesday, June 2, 2010, 6:30 p.m.

PANEL DISCUSSIONS & SYMPOSIA | ADULT PROGRAMS



Marina Abramović: The Artist Is Present: The Legacy of

Performance

Marina Abramović, Klaus Biesenbach, and the performers participating in the *Marina Abramović: The Artist Is Present* exhibition discuss the relationship between Abramović's original performance pieces and the process of reperforming them.

Wednesday, June 2, 2010, 6:30 p.m.

Sold Out

Related Film Screenings

Upcoming

There are no upcoming film screenings currently scheduled.

Past

FILM SCREENINGS & EVENTS

An Evening with Marina Abramović

Abramović hosts a conversation about preparations for her MoMA exhibition *Marina Abramović: The Artist Is Present*. In particular, the artist speaks about “reperformance” as legacy and the future of performance art. The discussion is moderated by Klaus Biesenbach, Director, P.S.1 Contemporary Art Center, and MoMA Chief Curator at Large.

Monday, March 1, 2010, 7:00 p.m. , Theater 1, T1